

Press Release - ENG

Reggiani lights up “The Last Titian. Venus Blindfolding Cupid. Great Art in Brianza”

Carate Brianza (MB), October 17 – December 1, 2025 – Reggiani is the technical partner of the exhibition “The Last Titian. Venus Blindfolding Cupid. Great Art in Brianza”, scheduled at Villa Cusani Confalonieri from October 17 to December 1, 2025. The event, promoted by the Fondazione Costruiamo il Futuro ETS in collaboration with Gallerie d'Italia – Intesa Sanpaolo, the Galleria Borghese, the Municipality of Carate Brianza, and Edison, will bring to Lombardy for the very first time one of the absolute masterpieces of the great Venetian painter: Venus Blindfolding Cupid (ca. 1565), on loan from the Galleria Borghese in Rome.

Light as a tool for enhancement

Reggiani, long committed to developing lighting solutions for art and architecture, designed the lighting project for the exhibition. The goal was to highlight the chromatic and compositional values of Titian's work, while ensuring the utmost respect for its delicate conservation requirements.

The gallery hosting the painting has been conceived in semi-darkness, to emphasize the importance and value of Titian's masterpiece.

Above the structure supporting the canvas, linear Fade fixtures have been installed to diffuse soft, indirect light, creating an intimate and welcoming atmosphere.

To guide visitors along the exhibition path, the entrance wall has been enriched with carefully placed linear luminaires, giving depth to the architecture and directing the gaze toward the painting.

The artwork itself is illuminated by the Yori 48V system: projectors only 35 mm in diameter, seamlessly integrated into the structure and virtually invisible.

The choice of differentiated light beams, combined with the use of selective filters, enhances the painting's chromatic richness, delicately emphasizing details and compositional elements with precision.

A masterpiece in Carate Brianza

The canvas, measuring about 116 × 184 cm, depicts Venus blindfolding Cupid, surrounded by female figures in a twilight landscape. It is one of the most significant works of Titian's late career, where the poetic force of color merges with a profound reflection on the theme of love.

Thanks to the joint commitment of the Fondazione Costruiamo il Futuro, the Municipality of Carate Brianza, and the institutional and technical partners, the exhibition offers the public a unique opportunity to admire up close a work that rarely leaves the halls of the Galleria Borghese.

Opening hours and admission

The exhibition will be open daily from 9:00 am to 7:00 pm, with free admission.

Reggiani, light for art

With this project, Reggiani reaffirms its mission to create tailor-made lighting for cultural spaces, providing solutions that not only preserve but also enhance artistic heritage. The collaboration with the Fondazione Costruiamo il Futuro for the exhibition of a Titian masterpiece further testifies to the company's strong ties with both the local territory and the art world.

"Reggiani's journey in the arts represents a crucial moment in our development: illuminating a masterpiece such as the 'Last Titian' means not only enhancing its beauty but also confirming our vocation to create solutions that bring together technology, culture, and community," said **Roberto Bettiato, CEO of Reggiani**.